



## FILM ENTRY FORM

### **6<sup>th</sup> DELHI INTERNATIONAL FILM FESTIVAL 2017**

In association with New Delhi Municipal Council (NDMC)

4-9 DECEMBER AT NDMC CONVENTION CENTRAL AND CENTRAL PARK, CONNAUGHT PLACE, NEW DELHI

FILM (ENGLISH TITLE) \_\_\_\_\_  
ORIGINAL TITLE \_\_\_\_\_  
PRODUCTION YEAR \_\_\_\_\_  
COUNTRY \_\_\_\_\_

#### **WHICH SECTION FILM BELONG**

ARAB CINEMA \_\_\_\_\_ CINEMA ACROSS THE BORDER \_\_\_\_\_ INDIAN SHOCASE \_\_\_\_\_  
NRI CINEMA \_\_\_\_\_ WORLD CINEMA \_\_\_\_\_ SHORT FILM \_\_\_\_\_ DOC \_\_\_\_\_  
ANIMATION \_\_\_\_\_ GREEN FILM \_\_\_\_\_ STUDENT FILM \_\_\_\_\_ VIDEO ART \_\_\_\_\_

#### **MARK THE CATEGORY:**

FEATURE FILM/FICTION \_\_\_\_\_  
FEATURE FILM/ NON FICTION \_\_\_\_\_  
DOCUMENTARY /FICTION \_\_\_\_\_  
DOCUMENTARY /NON FICTION \_\_\_\_\_  
SHORT FILM/FICTION \_\_\_\_\_  
SHORT FILM/ NON FICTION \_\_\_\_\_  
ANIMATION FILM/FICTION \_\_\_\_\_  
ANIMATION FILM /NON FICTION \_\_\_\_\_  
GREEN FILM/FICTION \_\_\_\_\_  
GREEN FILM /NON FICTION \_\_\_\_\_  
STUDENT FILM /FICTION \_\_\_\_\_  
STUDENT FILM/NON FICTION \_\_\_\_\_

**NRI Film (ONLY FOR NON - RESIDENT INDIANS section, but the Category must be marked above category)**

DIRECTOR \_\_\_\_\_  
RUNNING TIME IN MINUTES \_\_\_\_\_  
LANGUAGE \_\_\_\_\_  
SUBTITLES MUST BE IN ENGLISH ONLY \_\_\_\_\_  
(SCREENED FILMS MUST HAVE ENGLISH SUBTITLES)

**CAST:** ACTOR \_\_\_\_\_ ACTRESS \_\_\_\_\_  
SUPPORTING ACTOR \_\_\_\_\_  
SHOOTING FORMAT \_\_\_\_\_



**NOTE:**

ONLY FOR INDIAN FILMS (if film is censored, attach the Censor Board Certificate)

YES \_\_\_\_\_ NOT \_\_\_\_\_

EMAILS \_\_\_\_\_

PH. \_\_\_\_\_

RELEASE OR NOT \_\_\_\_\_

Official Website \_\_\_\_\_

Trailer Link from YouTube or Vimeo \_\_\_\_\_

Attachment Link to view movie \_\_\_\_\_

Password to view and download movie \_\_\_\_\_

SYNOPSIS (YOU CAN ENTER UP TO 70 WORDS)

\*Kindly send the synopsis along with the film, no film will be accepted without the synopsis and other details.

(ONE ADDRESS ONLY) ORGANIZATION OR PRODUCTION COMPANY

Country \_\_\_\_\_ Zip/City \_\_\_\_\_ Tel. \_\_\_\_\_

Mobile With international prefix \_\_\_\_\_

THE SUBMISSION MATERIAL SHOULD BE SENT TO THE ADDRESS GIVEN BELOW:-

RAMKISHORE PARCHA,  
C-77, Krishi Vihar, Opposite Panchsheel Enclave, Near Greater Kailash Part – I,  
New Delhi-110048 (India), Ph. +91- 9999651680, 011-41641787

**Or**

**FESTIVAL OFFICE**

E-294, East of Kailash, Near Kailash Colony Metro Station, New Delhi-110065

Ph. +91- 9999651680, 011-41641787

Email: [6diff2017@gmail.com](mailto:6diff2017@gmail.com), [info@delhiinternationalfilmfestival.com](mailto:info@delhiinternationalfilmfestival.com)

Website: [www.delhiinternationalfilmfestival.com](http://www.delhiinternationalfilmfestival.com)



## DECLARATION

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Telephone \_\_\_\_\_ Fax: \_\_\_\_\_ Email \_\_\_\_\_

### ENTRY FEE FOR SUBMISSIONS OF FILMS:

- (1) Entry fees for more than 60 minutes in all categories: 3000/- INR or (47 USD)**
- (2) Entry fees for less than 60 minutes in all categories: 1500 /- INR or (24 USD)**
- (3) Entry fees for Students in all categories: 1000/-INR or (16 USD)**

I ACCEPT RESPONSIBILITY for the accuracy of the information supplied in all sections and I authorize the Festival to reproduce company contact information in its publications exactly as supplied.

-The festival reserves the right to excerpt programmed works up to 3 minutes for television and other Promotional purposes unless specified otherwise.-Incomplete forms and submissions will be rejected.

-The film makers and their representatives undertake to use the official logo and the status of their Selection or Award strictly in confirmation with DIFF 2017 designs and they further undertake to use such festival logo in all their promotions, posters and marketing publications with the consent of the festival.

- That the DIFF reserves right for telecast of the film perpetual anywhere.

Here with I confirm that I have read and understood the regulations above and that I do consent to them.

Date

Signature

The Delhi International Film festival 2017 is organized and hosted by The Social Circle, a Charitable, Cultural and educational organization devoted to celebrating excellence in film and the moving image, Delhi International Film Festival 2017 is a registered trade mark of The Social Circle.



## **RULES AND REGULATIONS:**

-Please download the full form as it contains all the “Rules and Regulations” and other details, read them carefully before registering. -Film Producers, Distributors their duly authorised representatives or duly authorized Government organization / agency of the participating countries may enter their films for the Competition/World Premier in the enclosed Entry Form.

## **SUBMISSION GUIDELINES:**

1. For programming consideration, the Festival accepts full HD-DVDs only and without watermark. The Festival will not consider trailers or promos for selection purposes.
2. The DVDs must be properly labelled with the Film Title, Director’s name and contacts, Year of Production, Duration, format and subtitling if any and without any watermarks.
3. For submissions coming from outside India, the packages must be marked, “For Festival & Cultural Purpose only, No Commercial value”.
4. Submission form, pictures, synopsis and CV to be sent as hardcopy along with the DVD of the film and a softcopy via e-mail as well. (BEFORE 15<sup>TH</sup> SEPT. 2017).
5. DVDs must be formatted in PAL “0” Region. Please test computer-burned DVDs on several makes and models of players before sending. The submission materials will not be returned to the senders these include DVD for screening and other display material.

## **ELIGIBILITY REQUIREMENTS:**

To be eligible for consideration, all films must meet the following requirements:

1. Be in their original language with English subtitles, films without subtitles and synopsis will not be accepted.
2. All Decisions made in Selections, screenings, awards and on the Festival in entirety by the festival Appointed “Selection Committee” will be final.
3. In case of any disputes, the decision of the Festival President will be final.
4. Once selected for screening, the film shall not be withdrawn.
5. The last date of submissions of entries with screeners and all relevant documentation is 15<sup>th</sup> September, 2017.
6. Film makers of officially selected films shall be informed by 1st Oct, 2017.

## **SELECTION:**

- All submitted films will be watched and rated by an internal selection committee. This committee will select the films that will be screened at the festival. In a second step the selection committee of Jurors will determine Films running in competition.

Please note: A film selected for the festival does not run in competition automatically.



## **FREIGHT AND OTHER CHARGES:**

The DVD's (two DVD's) for selection (selection committee of 6th DIFF 2017) should be sent "freight pre- paid" i.e. at senders cost.

- Festival will not pay any charges other than the air-freight charges. It may also please be noted that the Festival cannot reimburse any freight or other charges in foreign currency, unless previously agreed to in writing.

THE FESTIVAL WILL NOT BEAR FREIGHT OR ANY OTHER CHARGES FOR UNSOLICITED FILMS, VIDEOS, DVD SENT TO IT, IF THESE ARE NOT SELECTED FOR SCREENING IN THE FESTIVAL. THE FESTIVAL SHALL NOT BE RESPONSIBLE FOR ANY MATERIAL THAT IS DIVERTED TO SOME OTHER CITY IN INDIA.

## **SUBTITLING**

-Films will normally be screened in their original language/version. Films in language other than English must have subtitles in English. -Films that arrive without subtitles, or with subtitles other than in English, Where such subtitles are required, shall not be screened in the Festival.

## **SCREENING**

-Entries under the all categories shall be of films certified by Information and Broadcasting Ministry or Central Board of Film Certification, India.

**Deadline for submission: September 15<sup>th</sup> 2017**

## **PUBLICITY MATERIALS**

If the film is selected the producers are responsible for providing the following materials:

- (1) Press kit
- (2) Trailer of the submitted film for advertising the festival
- (3) 3-5 Posters (Minimum A3 size) and flyers.
- (4) Director Pic and film Pics must to mail with the publicity material.

**NOTE: ONLY FOR INDIAN FILMS** (if film is censored, attach the Censor Board Certificate)

Date

Signature



**Payment Method:**

ONLINE \_\_\_\_\_ DRAFT \_\_\_\_\_ CHEQUE \_\_\_\_\_

-Kindly note that all DRAFTS OR CHEQUE are to be issued in favour of:

**THE SOCIAL CIRCLE**

ACCOUNT NUMBER: 32338895570

Online payment codes:

From India: SBIN 0007756

From Abroad: swift code SBININ BB 382

State Bank of India, Masjid Moth, Panchsheel Enclave, New Delhi – 110017

**PAYMENT SLIP**

Payment Receiving Slip Cheque/Draft/Cash \_\_\_\_\_ Date \_\_\_\_\_

Serial No \_\_\_\_\_

Name \_\_\_\_\_

(Received Registration Charges) [Non Refundable]

Signature of Contestant

Authorized Signatory